

## HOW TO SMOKE A CIGAR.

Even So Common an Art Can Be Made an Art.

Cigar smoking is a drama with a prologue and three acts; you choose your weed, you open the end, you light up, you smoke.

"Simple," say you. On the contrary, here we have a ritual bungled at each stage alarmingly by vulgar people, and every done from first to last by a mere handful of the cognoscenti.

How many of the new rich, for example, persist in choosing a cigar by its color? The expert, on the other hand, knows the quality of a particular leaf from its taste, its strength, its perfume while burning, its rate of combustion, its fineness of texture.

Essentially, not one of those facts has anything whatever to do with color. A cigar may be very light in color and yet too strong; it may be very dark and yet be mild.

I myself smoke from 10 to 15 Havanas a day. I choose them by perfume in the box which I select from one of the two or three makers whose names are now household words.

Taking one of these cigars from its box, I do not cut it or pierce it. Only a Philistine would commit such a sacrilege upon this perfectly proportioned thing. Why should I hack at the exquisite monolith? Why waste the eighth of an inch of the richest leaf tobacco in the world?

No. If the smoking end of the cigar be closed, I will cut it gently between my finger and thumb.

I make a slight break which I rub lightly with my third finger. I remove a tiny piece of the outer wrapper about a quarter of an inch long and cut out six-tenths of an inch in width. That is the correct way to open a beautiful cigar.

How, next, should it be lighted? In Cuba, where life is an art, they hand round for the purpose a silver vessel called a candela a live coal buried in the ashes of some pungent wood.

Compare with that the action of our graceless vandals. They light a cigar from a pipe, a cigarette, or another cigar! Triple hurt is done. The perfume from such lighters taints the new cigar; the cigar itself will not evenly ignite; and these three things cause the flesh of the connoisseur to creep.

Nor should a cigar ever be lighted from the coarse flame of a paper spill. Lacking the candela of the Cubans, perfect combustion can be attained if you will first hold the cigar in your right hand, warm the tip of it evenly with a lighted match, put the cigar in your mouth, and draw twice or three at the match, now held a quarter of an inch away from the hot tip.

Do not chew your cigar-end. The cigar should be held half by the lips and half by the teeth, with its weight so distributed that the cigar-end will not break off in unpleasant pieces on your lips. If lighted straight and smoked straight it will burn straight; it has been built to do so.

Many folks smoke their cigars too quickly and then blame them for getting hot. Smoke slowly, therefore, and smoke just as long as you can tolerate for you to hold your Havana between your lips.

"By the cigars they smoke and the composers they love," writes Galsworthy. "I shall know the texture of men's souls."—Brooklyn Eagle.

## REASONS FOR DISGUISES.

Legal and Matrimonial Difficulties Are Causes Which Lead to Their Use.

The art of disguise plays a greater part in the romance and tragedy of real life than is generally supposed. The expert in disguises is not entirely occupied with the theatre and in making up characters for fancy dress balls; many of his clients are persons who wish to alter their appearance for private reasons. Even among your own acquaintances there may be people who do this.

Outsiders to the theatrical and dancing world probably have most frequent visitors are detectives wishing to be made up as an aid to their investigations.

Such clients are generally known to the expert who is well aware of the purpose for which the "makeup" is required. But the casual client is generally reticent about his motives, and there is no means of telling whether his object is a legitimate one or not.

The adoption of a disguise is often a sequel to legal proceedings—particularly to matrimonial cases.

A father whose daughter had been spirited away and who could not get access to her, thought he knew of her whereabouts, and a mother who had been deprived of the custody of her children and forbidden to see them, both solved their difficulties by adopting disguises. They provide typical examples of the every-day uses to which disguise is put.

A man is more easily disguised than a woman, and in his case the beard is the greatest aid. As a rule a thin beard of slightly lighter color than the hair is used.

It is remarkable how great a transformation is accomplished by such simple devices as changing the complexion, dressing the hair in a different way or altering the color and arch of the eyebrows.

But it is useless to attempt a disguise simply by changing the appearance of the face.

Most people are readily recognized by their backs, and the contour of the shoulders and the general shape of the figure must not be overlooked. A little padding beneath the coat will work wonders.

The gait can be effectively changed by substituting a high heel for a low one or vice versa.

An appearance of less or greater height is created by the same means and by the use of a hat lower or higher than is usually worn.

The chief danger of discovery arises from the speech. A peculiarity of articulation or intonation will often betray a disguise, but even this can be guarded against.

A fig placed in each cheek not only alters the speech but generally assists the disguise by making the cheeks more plump. If "plumping" is not required, a single fig on the roof of the mouth goes far towards changing the manner of speaking.

The aim of the expert in disguise is to produce a good average appearance, as, if the subject were made too striking, the disguise would be useless. The great secret of success is not to attempt too much. It is the little things which make the greatest difference.—Continental Edition of London Mail.

## PULLMAN KITCHENETTES.

"Cook as You Eat if You Prefer," Says Y. W. C. A.

California, the home of the cafeteria that has become international in popularity, has sprung another innovation. The Pullman kitchenette is the latest solution for home cooked food away from home. Here is a restaurant setting you can cook your breakfast and have it where nearly a hundred guests can be busy engaged capturing a home flavor for their bacon and eggs.

The need for pullman kitchenettes at Fresno grew out of the fact that many of the girls come in from the country and can bring sundries from home each week," exclaims Miss Julia Moran, the architect of the new Y. W. C. A. hotel in

## OAT SPROUTS IN EAR, CAUSES MAN'S DEATH

NEW HAVEN, Conn., April 21—

An oat kernel which sprouted in the right ear of Peter Everson two weeks ago brought on meningitis from which Everson died at a hospital here last night.

Fresno, that boasts of long rows of shining miniature kitchenettes in its sun-drenched restaurant.

A vote taken showed that most of the girls preferred to do their own cooking rather than be served. So the little series of kitchenettes each complete with a sink, work table, gas stove and individual food lockers, sprang into being. Here the girls may cook individually or in groups and serve themselves at the prettily set breakfast tables just opposite each alcove.

This innovation has already proven immensely popular and helps the girls feel at home as well as to make the most of their meagre allowance from their families for their business education. It also demonstrates the flexibility of the association in adapting its service to all the individual requirements and problems of girls everywhere. Miss Morgan is one of the best known women architects in the country. It was Miss Morgan who after the earthquake rebuilt the national fairmont hotel.—Y. W. C. A. Publication.

## UNIVERSALIST ROLL CALL

(Continued from Page 1.)

He referred to the prevalence of lawlessness and the tendency toward crime and said that if the laws are on the books they should be upheld and that the members of the Christian church and the citizens of the United States should uphold the laws. He spoke in particular of the prohibitory law, saying it was not being enforced because of the lukewarmness of Christian people.

The industrial unrest problem also was touched upon, both with respect to the employer and the employee. The wealth of America is not to be found in its mines, forests, timberlands and fields of grains, but is to be found in its men, its women and its children and when they begin to degenerate America begins to degenerate. We cannot have a successful upright nation and dispense with morality as morality is as necessary for nations as for individuals. Men are beginning to see, said the speaker, that we are in the world not only to get everything we can, but to give something—intelligent and reasonable service. He remarked upon the work of Thomas Mott Osborne, formerly warden at Sing Sing prison, and of Judge Ben B. Lindsey, adding that they were not trying to get something out of life, but were trying to give something to men.

It is up to the church of the Living God to bring in the new earth. The faithful have their place, but they only touch the adult life and then only a few of the million people while the churches touch the men, women and children. The churches, he declared, are going to bring a new conception of duty. There never was such a challenge to the churches as today. It is not a case of going back to Christ as has been said by some, because we never have caught up to Christ, but it is a forward movement. Christ is ahead and when we catch up we will have a new era.

At the close of the address the Mizpah benediction was repeated. Many persons remained for a social time and to take advantage of the opportunity to converse with the former pastor.

## EAST JAMAICA.

Bertie Sage is working for A. E. Gleason.

A. R. Allen is working for G. H. Gleason.

Frank Parkhurst is working for F. M. Butler.

E. M. Butler was in Brattleboro April 13.

Frank Howard was in Brattleboro the first of the week.

E. M. Butler is in Newfane as petit juror in county court.

Perley Potter went April 10 to Brattleboro, where he has work.

Mrs. Harold Henderson is visiting her parents in Boston a few weeks.

The spring term of the River school began April 10 after several weeks' vacation.

Miss Bessie Buckley of West Townsend spent the week-end at Mrs. Mary Patterson's.

Selectman G. H. Gleason was in Brattleboro Monday to attend the road commissioners' meeting.

J. H. Peck, R. E. Robinson and R. W. Howe are loading logs on the car at West Townsend this week.

Frederic Butler went to Westminster Friday to spend the week-end with his wife, who teaches school there.

The Easter exercises at the River schoolhouse Sunday afternoon were well attended. There was special Easter music and a sermon by Rev. L. H. Sprague of Jamaica.

## EAST PUTNEY.

Mrs. Ada Punt is ill.

Fred Vaine is delivering nursery stock.

Mrs. Fred Vaine is visiting at Mrs. Charles Townsends' on West hill.

William Savery has gone to Russell, Mass., where he has bought a store.

Eugene Jacquith has finished working for Mr. Bugbee and has gone to Rhode Island to live.

New books are constantly being added to the club library and a large collection has been received this week from Miss Maud Dunks.

Miss Madeline Post, who has been spending the winter in New York, returned Wednesday to spend the summer at Thistle Inn.

The play, June, which was to have been given April 14 by the East Putney Community club and was postponed on account of the death of Mrs. Smith, will be presented later, the date not having been decided upon.

Among the guests present at the Saturday evening club meeting were Mr. and Mrs. Cassidy and Robert Cassidy of New Haven, Conn., Miss O'Connor of Putney, Miss Grace Kendall of North Adams, Mass., and Miss Dorothy Hathaway of Kent, Conn.

## EAST DOVER.

Mrs. Rexford Johnson spent Tuesday in Brattleboro.

H. H. Pratt of Brattleboro was in town the last of the week.

Mr. and Mrs. George Mundell of Brattleboro visited at Charles Edwards' Sunday.

Mrs. Wilbur Stowe was in Brattleboro Monday and Tuesday to see her father, R. L. Frost, at the Anstine Institute, who is ill with pneumonia.

F. E. Yeaw and O. C. Bolster, selectmen, and D. M. Hale, road commissioner, were in Brattleboro Monday to attend the meeting called by State Commissioner Dix.

## K. C. CUE PUSHERS

(Continued from Page 1.)

which hit here and there in the gathering. Hermon F. Nolin was called on, and he thanked the daughters of Isabella for the fine supper. Marshal Edward Morrisseau of the winners was next called on for a few words. Emulating the example of the great marshal of France, Morrisseau addressed the gathering in fluent French. Marshal Morrisseau's translator came to the rescue and translated the short speech, the most important part of which follows:

"I see in this gathering the great Serp. Major Haus, brave defender of the hen-house on the hill near Soissons; also I see the gallant naval commander, Alphonse Rattle. The marshal's remarks met with thunderous applause. This was followed by the singing of The Grasshopper, Avalon, Smile, Smile, Smile, Thank Me to Sleep in My Old Tucky Home.

Toastmaster Austin expressed his appreciation of the fine work of the Daughters of Isabella, and the program closed with the singing of When Shall We Meet Again and Good Night Ladies.

The hall was trimmed handsomely with American flags and green and white streamers bared the ceiling and the windows were hung with green and white crepe paper curtains.

The following committees from Ave Maria circle had charge of the supper: General, Mrs. H. B. Haus, chairman, Mrs. John Murphy, Mrs. C. P. Mann, Mrs. John J. Austin; serving, Mrs. John Gunn, Mrs. Arthur Roide, Mrs. Ralph Oakes, Mrs. Charles Cook, Mrs. B. T. Riley, Mrs. Charles Smith, Mrs. M. T. Weston, Mrs. John Curry, Mrs. Thomas Guilford, Mrs. Eleanor Donnelly, Mrs. Patrick Manning; waiting on tables, Mary Danyew, Olivette Buckley, Eleanor Baker, Helena Rattle, Helen Mann, Katherine Denning, Elizabeth Moran, Marguerite Haus, Marie Long, Evelyn Austin, Mary Grady, Marie Eckels.

## WEST DOVER.

J. J. Snow has gone to Newfane as jurymen.

Christian Jones has gone to Cheshire, Conn., where he has work.

Claude Upton was in Brattleboro Monday to attend the road commissioners' meeting.

Miss Marion Howe of East Dover is spending a few days with her niece, Mrs. Kenneth Jones.

H. H. Winchester, who has been ill the past two weeks, was taken worse and a trained nurse was called to care for him. He is more comfortable now.

The first scientific training school for nurses was opened by Florence, at Kaiserwerth, Germany, in 1826.

## Annual Competitive Drill

Boys' Brigade of Northfield

VS.

St. Michael's Cadets

FESTIVAL HALL

8 p. m.

Wednesday, April 26, 1922

Today

## PRINCESS THEATRE



Conway Tearle

—IN—

## "A Wide Open Town"

A picture full of adventure, thrills and romance. The story of a gentleman gambler entertainingly told, beautifully staged and realistically enacted.

INTERNATIONAL NEWS

## "Snooky's Home Run"

Comedy

MATINEE 2.30

Admission: Child 10c, Adult 20c

EVENING 7 and 8.45

Admission: Child 15c, Adult 25c

TOMORROW

## Pearl White

The best known screen star in the world.

—IN—

## "Any Wife"

The romance of a discontented woman. She paid the penalty.

## "Stolen Glory"

Comedy

## "Blue Fox"

CHAPTER 11

MONDAY and TUESDAY

## "Bought and Paid for"

COMING

## "Cardigan"

By Robert W. Chambers.

## Willie's Reply.

A doctor who was superintendent of the Sunday school in a small village asked one of the boys this question:—

"Willie, will you tell me what we must do in order to get to Heaven?"

Said Willie, "We must die."

"Very true," replied the doctor, "but what must we do before we die?"

"We must get sick," said Willie, "and send for you."—Kenebec Journal.

## BIRTHS.

In West Halifax, April 17, a son to Mr. and Mrs. Frank Brissette.

In Wilmington, April 16, a daughter, Hazel Virginia, to William and Leona (Wheeler) Pope.

## MARRIAGES.

In South Londonderry, April 16, by Rev. Edward E. Eno, Frank R. Adams of Rupert, Pa., and Miss Edith May Landman of South Londonderry.

## DEATHS.

In North Adams, Mass. (North Adams hospital), April 15, Mrs. Amy (Richmond) Churchill, 25, wife of George E. Churchill of Jacksonville.

In Greenfield, Mass., April 14, Mrs. Gracia (Holbrook) Corkins, 76, wife of E. J. Corkins of Jacksonville.

In Wilmington, April 18, Samuel Hadley, 83.

In New Haven, Conn., April 14, Philip Confrey, 78, formerly of West Brattleboro.

## D. F. Belleville

Vulcanizing, Auto Accessories, Tires and Tubes.

Free Air

129 MAIN STREET

Tel. 267-M

## J. E. MANN

A Special Group of

## Tweed and Polo Coats at \$16.75 and \$19.75

\$20.00 to \$24.00 Values

Smartly tailored with set-in or mannish raglan sleeves, patch or slash pockets. Many are fully lined; some are half lined, others are nicely finished without linings. Sizes 16 to 42.

## Spring Top Coats

Of Camel's Hair, English and Scotch Tweeds, Polo and Chinchillas,

at \$24.75

In all the popular shades. These are exclusive, stylish coats and made to sell at \$30.00.

Other Tweeds and Polo Coats, in a variety of shades and styles, at \$7.98 to \$14.75.

## 25 Tweed Suits at \$16.75 and \$19.75

A good variety of smart tailored styles, with notch or Tuxedo collar, medium length coats, slash and patch pockets, narrow tie belts, etc., all the wanted shades. They are truly most exceptional values at these low prices.

## Tweed Suits at \$24.75

Regular \$30.00 Printzess Models

An unusual selection at this price, smart, mannish type suits, finely tailored of all wool tweeds in popular colors. Many models are cut so they can be worn with or without belts.

Other Tweed Suits, at \$12.75 to \$29.75

## Silk Dresses at \$16.75, \$19.75 and \$24.75

Silk, Canton Crepe, Silk Taffetas, Silk Back Crepes. Some are handsomely embroidered; others are smartly beaded; some are cord trimmed, others are plainly trimmed. Style features are Irregular Hem Lines, Long Side Panels, Long Line Effects, Long Waist Effects, Plaited Side Drapes, Natural Waist Line Effects.

## New Waists

With Persian Hand Embroidery

## Special at \$6.98

Something entirely new and different, featuring the long Russian sleeve with tie cuff. Beautifully finished with rich, many color embroidery, of strictly Persian design \$6.98

## Embroidered Pongee

## Waists at \$2.98

Peter Pan and Tuxedo collars with plain and irregular edges, nicely made and beautifully embroidered. Also many plain and high-low collars. All are regular \$3.98 waists. Sale Price \$2.98

## Voile and Muslin

## Waists at \$1.48

Attractive styles, with long or short sleeves. Peter Pan collar, circular collar and vestee effects.

Of Georgette and Crepe de Chine

## Suit Blouses

Georgette and Crepe de Chine

## \$3.98, \$4.98, \$5.98

Featuring novel sleeve and collar and cuff ideas, attractively trimmed with laces and embroidery, in all the wanted shades. Sizes 36 to 46.

## Muslin Underwear

Consisting of Night Gowns, Combinations, Petticoats, Bloomers, Chemises, etc., All are "Dove Garments" and consequently are of the best material and workmanship.

98c

## Corsets

IN A SPECIAL SALE FOR SATURDAY \$1.45

Several Splendid Styles for medium, slender and stout figures, excellent quality coutils, high, topless or girdle tops. Flesh and white. These corsets have been selling regularly at \$2.50 and \$3.00.

## SPRING HATS

Hair Braid Hats in many shapes, Hats with clever braid trimmings, flower trimmed Hats, and many new novelty straws.

at \$5.95

Chic Sailors in Newer Shapes at \$3.95

## J. E. MANN

